

Lullaby I (2007)

for electronics and flute, piano, classical guitar

duration 1' minute

“Lullaby I” is orchestrated for electronics with flute, piano and classical guitar, and is intended for pregnant women and their unborn children. Sound sources include recordings from a Music box playing a Brahms’ Lullaby as well as the human sounds of breath, speech, and heart-beat. It is a miniature version of the piece “Waltz at the edge of Lorros” and remixed for the project 60x60 by Vox Novus.